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Class: **Y11 IB Visual Arts**
Teacher: **Sergei Rozhnov**
Sessions: (Twice weekly) **every Wednesday & Friday**

Lesson Plan - Term 1

Session	Overview	Lesson Objectives
1 (2/9/2020)	Briefing of IBDP: <ul style="list-style-type: none">• Syllabus outline• Syllabus content	-Introduction of IB visual arts syllabus to students -Brief run-down of the course & class contents
2 (4/9/2020)	Briefing of IBDP: <ul style="list-style-type: none">• Assessment outline• Assessment objectives• 3 core areas of communication, context & methods	-Allow a deeper understanding of IB visual arts internal & external assessments -Students are informed of the top grade requirements
3 (9/9/2020)	(I) Art Theories: <ul style="list-style-type: none">• Complex colour theories• Various mediums & forms used in visual arts (two-dimensional, three-dimensional, and electronic forms)	-Explore the skills, techniques, media, forms and processes associated with visual arts -Obtain a stronger foundation, in preparation for further development
4 (11/9/2020)	(II) Art Theories: Continuation of previous lesson	Continuation of previous lesson
5 (16/9/2020)	(I) Visual Arts Journal capturing: <ul style="list-style-type: none">• Personal reflections• Response to diverse stimuli & artists' works	-Introduction of 2-year record of artistic journey -Learn creative methods of recording -Understand importance of artistic processes
6 (18/9/2020)	(II) Visual Arts Journal capturing: <ul style="list-style-type: none">• Evaluations & critical analysis of art practices• Challenges faced	-Obtain knowledge of personal strengths, weaknesses, & targets -Understand importance of developmental artwork

7 (23/9/2020)	(I) Teaching of Arts Evolution: <ul style="list-style-type: none"> • Overview of developments & movements from earliest times to the present day • Provision of timelines for reference, with accompanying contextual background (such as historical and sociopolitical influences, cultural & technological achievements and events) 	-Gain knowledge surrounding theoretical practices of art history -Receive exposure to history of art, allowing students to draw conclusions & critical evaluations
8 (18/9/2020)	(II) Teaching of Arts Evolution: Continuation of previous lesson	Continuation of previous lesson